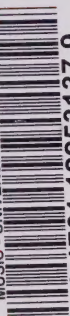


MUSIC - UNIVERSITY OF TORONTO



3 1761 12253137 9



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122531379>

20 к
Д. ШОСТАКОВИЧ

81

НЕТРУДНЫЕ ПЬЕСЫ

Отрывки из произведений
в облегченном переложении
для фортепиано

Составитель Л. АТОВМЬЯН
Редактор А. РУББАХ

1348
54648
ур.1

ПЬЕСЫ

Song of the meeting

1 Песня о встречном

Оживленно

Ф-п.

тр

1348
54648
ур.1

ПЬЕСЫ Song of the meeting
1 Песня о встречном

Оживленно

Ф-п.

тр

stacc. sempre

f



[illegible]

постепенно ускоряя

2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 3 2 1

poco a poco

crescendo

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass staff with notes G2, F#2, E2, D2, C2, B1, A1, G1. The second measure has a treble staff with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass staff with notes G2, F#2, E2, D2, C2, B1, A1, G1. The third measure has a treble staff with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass staff with notes G2, F#2, E2, D2, C2, B1, A1, G1. The fourth measure has a treble staff with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass staff with notes G2, F#2, E2, D2, C2, B1, A1, G1. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

Замедляя

2 1 5 1 4 5 4 5 4 1 5 5 1 5

5 4 3 2 1

p *f*

Ред. *Ред.*

**

В темпе

5

First system of musical notation, measures 1-5. The treble clef staff contains a series of chords and single notes with fingerings (5, 3, 2, 1, 5, 4, 2, 1, 5, 4, 3). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating.

замедляя

Second system of musical notation, measures 6-10. The treble clef staff contains a series of chords and single notes with fingerings (3, 1, 3, 3, 1, 3, 2, 1, 2, 1, 3, 1). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating.

В темпе

Third system of musical notation, measures 11-15. The treble clef staff contains a series of chords and single notes with fingerings (3, 2, 1, 2, 1, 1, 4, 1, 1, 2, 1, 4). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating.

Fourth system of musical notation, measures 16-20. The treble clef staff contains a series of chords and single notes with fingerings (2, 1-4, 1, 4, 1). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating.

Fifth system of musical notation, measures 21-25. The treble clef staff contains a series of chords and single notes with fingerings (4, 1, 2, 5, 1). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating.

Sixth system of musical notation, measures 26-30. The treble clef staff contains a series of chords and single notes with fingerings (4, 3, 3, 1, 5, 3, 1, 2, 1, 4, 4). The bass clef staff contains single notes and rests. The bottom of the system has the markings "Ped." and "*" alternating. The system ends with a double bar line and the marking "pp".

3. ГАВОТ *Gavotte*

Спокойно, легко

mp *p*

non legato

cadence in 2nd time

*Red. **

mf *p*

*Red. ** *Red. **

*Red. **

Musical score for piano, page 7. The score consists of six systems of staves. The notation includes various chords, arpeggios, and melodic lines with fingerings. Performance markings include *dim.*, *pp*, *p*, *Rit.*, and *Em cadence 1st time*. A tempo change is indicated by *немного замедляя* (slowing down a little) and *в темпе* (in tempo).

4. Романс *Romance*

Умеренно, выразительно

The musical score is written for piano in 6/8 time, marked "Умеренно, выразительно" (Moderately, expressively). It consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat).

- System 1:** Treble clef has a whole rest. Bass clef starts with a piano (*p*) dynamic and a 2/4 time signature. Fingerings 1, 3, and 4 are indicated for the treble line. Pedal markings (ped. and asterisks) are present.
- System 2:** Treble clef has a melodic line with slurs and fingerings (2, 1, 3, 5, 1, 2, 4, 1, 4, 5, 2). Bass clef has a rhythmic accompaniment. Pedal markings are present.
- System 3:** Treble clef has a melodic line with slurs and fingerings (1, 2, 1, 4, 2, 3). Bass clef has a rhythmic accompaniment. Pedal markings are present.
- System 4:** Treble clef has a melodic line with slurs and fingerings (2, 4, 3, 2, 2, 3, 4, 1, 2, 3, 1, 2, 3, 2, 1). Bass clef has a rhythmic accompaniment with a *cresc.* marking. Pedal markings are present.
- System 5:** Treble clef has a melodic line with slurs and fingerings (2, 5, 1, 2, 3, 1, 2, 3, 4). Bass clef has a rhythmic accompaniment. Dynamics *mf* and *f* are marked. Pedal markings are present.

5 3 1 9

p

Red. *

Red. *

p

Red. *

замедляя В темпе

p

Red. *

Red. *

This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs) and includes various musical elements:

- System 1:** Features a melody in the right hand with fingerings 2, 1, 5, 1, 1. The left hand has chords with fingerings 4, 3, 2. Dynamics include *f* and *ped.* (pedal).
- System 2:** Continues the melody with fingerings 1, 2, 1, 4, 5. The left hand has chords with fingerings 3, 4, 5, 2, 3, 2, 4, 5, 3. Dynamics include *p* and *ped.*
- System 3:** Features a more complex melody with fingerings 4, 5, 2, 1, 3, 2, 1. The left hand has chords with fingerings 2, 5, 3, 4, 5. Dynamics include *ped.*
- System 4:** Continues the melody with fingerings 1, 3, 5, 2, 3, 2. The left hand has chords with fingerings 5, 3, 2, 1, 3, 2, 1. Dynamics include *pp* and *ped.*
- System 5:** Features a melody with fingerings 4, 2, 5, 1, 1, 2, 4, 1, 2, 4, 1, 2, 5. The left hand has chords with fingerings 5, 3, 2, 1, 3, 2, 1. Dynamics include *ppp* and *ped.*

The page concludes with the text "лев. пед." (left pedal) and the number "3092".

5. Вальс - воспоминание

Сдержанно

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

3092

медленнее

5 Ped. * Ped. * Ped. *

Для конца
Медленно

Ped. * Ped. * Ped. *

Для продолжения

pp Конец Ped. *

Спокойно

mf Ped. * Ped. * Ped. * Ped. *

1. 2.

Ped. * Ped. * Ped. * Ped. *

В первоначальном темпе

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and triplets, with fingerings 5, 3, 2, 1 and 3, 1, 2, 1 indicated. The left hand plays a steady accompaniment of chords and single notes, with fingerings 5, 4, 3, 2, 1 and 3, 1, 2, 1. The system concludes with a repeat sign and a first ending bracket.

Second system of musical notation. Continuation of the first system. The right hand continues with chords and triplets, with fingerings 5, 3, 2, 1 and 3, 1, 2, 1. The left hand maintains the accompaniment pattern. The system concludes with a repeat sign and a first ending bracket.

Third system of musical notation. Continuation of the second system. The right hand continues with chords and triplets, with fingerings 5, 3, 2, 1 and 3, 1, 2, 1. The left hand maintains the accompaniment pattern. The system concludes with a repeat sign and a first ending bracket.

Fourth system of musical notation. Continuation of the third system. The right hand continues with chords and triplets, with fingerings 5, 3, 2, 1 and 3, 1, 2, 1. The left hand maintains the accompaniment pattern. The system concludes with a repeat sign and a first ending bracket. A piano (*p*) dynamic marking is present in the final measure.

Повторить от знака § до слова „Конци“

6. Польшка *Polka*

Игриво, не очень скоро

First system of musical notation. The piece is in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The tempo/mood is 'Игриво, не очень скоро'. The dynamics are *p sempre* and *staccatissimo*. The notation includes fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a 7-measure rest in the final measure.

Second system of musical notation. The tempo changes to 'В темпе' (Allegretto). The notation includes fingerings and slurs. The left hand has a 7-measure rest in the final measure.

Third system of musical notation. The notation includes fingerings and slurs. The left hand has a 7-measure rest in the final measure.

Fourth system of musical notation. The notation includes fingerings and slurs. The left hand has a 7-measure rest in the final measure.

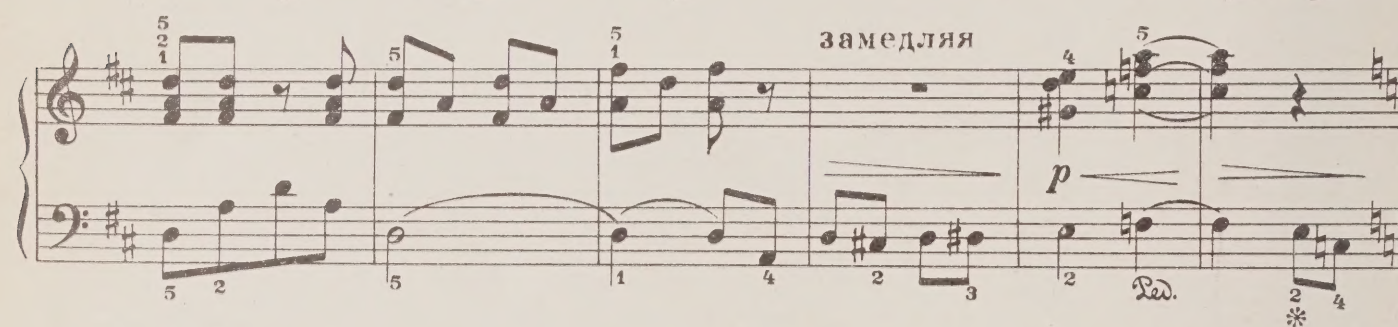
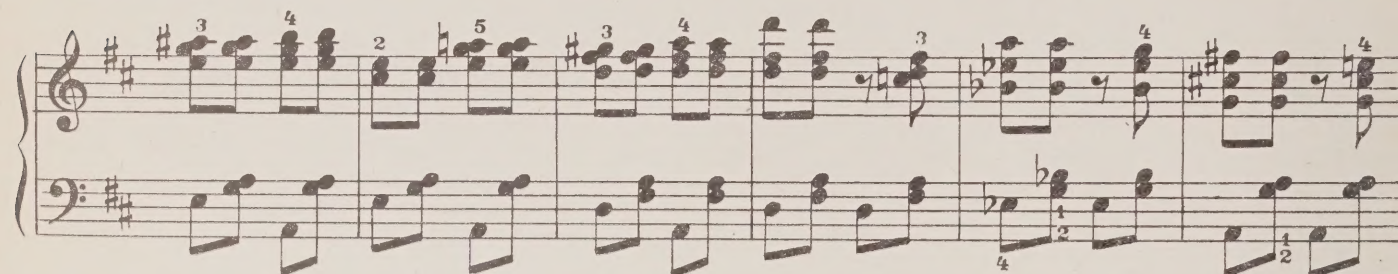
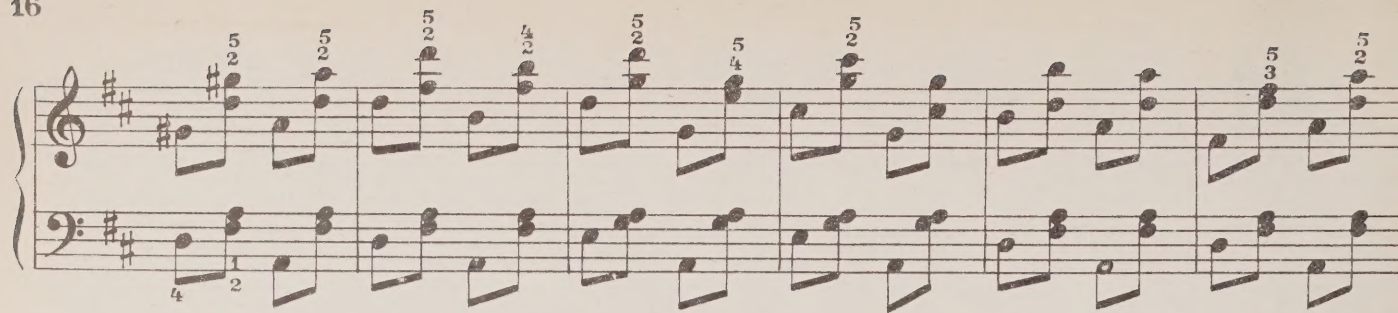
Fifth system of musical notation. The dynamics are *pp*, *poco*, *a*, *poco*, and *crescendo*. The notation includes fingerings and slurs. The left hand has a 7-measure rest in the final measure. The text 'una corda' is written below the first measure.

Red. * tre corde

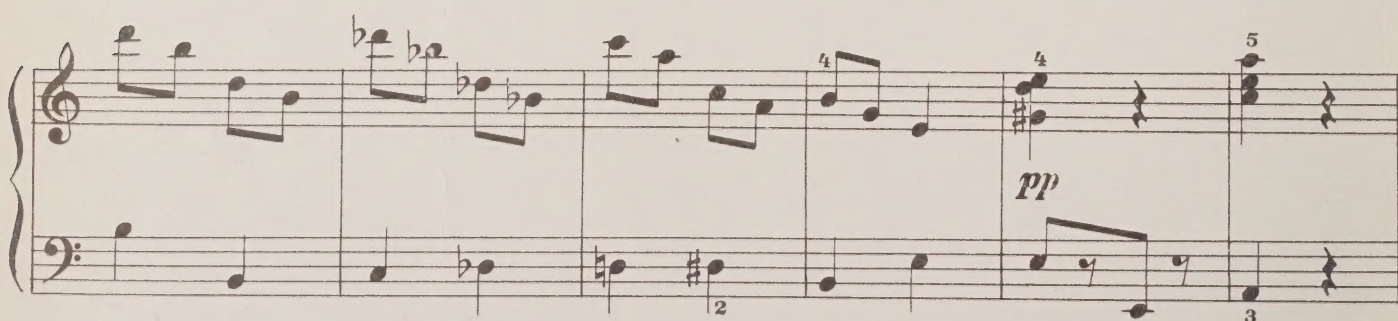
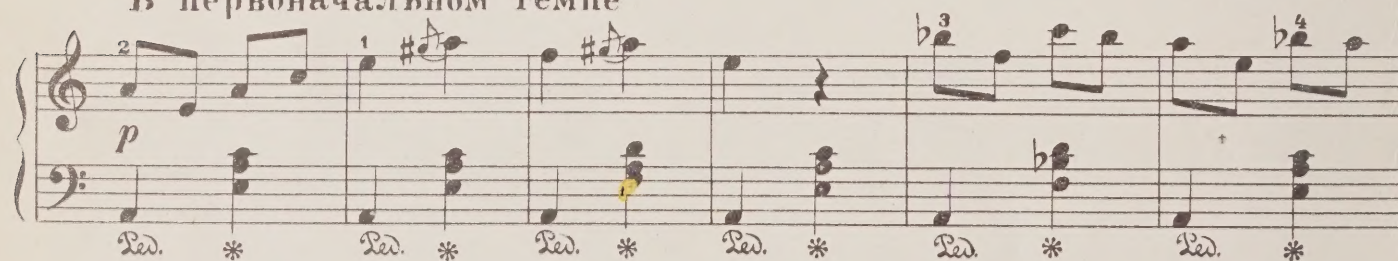
f

Несколько оживлённее

p scherzando



В первоначальном темпе



7. Вальс-шутка

Waltz-Tok

Оживлённо, но не очень скоро

pstaccato

mf

First system of musical notation. The right hand features a melodic line with various fingerings (5, 3, 1, 2, 4, 2, 1, 2) and a final half note with a fermata. The left hand provides a harmonic accompaniment with a half note and a quarter note.

Second system of musical notation. The right hand continues the melodic line with fingerings (1, 2, 4, 3, 2, 3, 2, 3, 1, 2, 4). The left hand includes a piano (*p*) dynamic marking and a half note. The system concludes with a half note in the right hand and a half note in the left hand.

Third system of musical notation. The right hand features a melodic line with fingerings (2, 1, 5, 3) and a final half note with a fermata. The left hand includes a half note and a quarter note. The system concludes with a half note in the right hand and a half note in the left hand, marked with the word "Конец" (The End).

Fourth system of musical notation. The right hand features a melodic line with fingerings (5, 4, 2, 3, 1, 2, 5, 4, 2, 1, 5) and a final half note with a fermata. The left hand includes a mezzo-piano (*mp*) dynamic marking and a half note. The system concludes with a half note in the right hand and a half note in the left hand, marked with the word "Ред." (Repeat) and an asterisk.

Fifth system of musical notation. The right hand features a melodic line with fingerings (2, 1, 5, 4, 2, 3, 1, 4, 5) and a final half note with a fermata. The left hand includes a half note and a quarter note. The system concludes with a half note in the right hand and a half note in the left hand, marked with the word "Ред." (Repeat) and an asterisk.

First system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 2, 5, 4, 3, 2, and a triplet of eighth notes (4, 2, 5). Bass staff contains chords with fingerings 4, 2, 5, 4, 3, 2, and a triplet of eighth notes (4, 2, 5).

Second system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 2, 3, 1, 4, 2, 3, 1, 5, 4, 5, 2, 3, 1, 2. Bass staff contains chords with fingerings 4, 2, 3, 1, 4, 2, 3, 1, 5, 4, 5, 2, 3, 1, 2. Below the system are the markings "Rev. *" and "Rev. *".

Third system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 5, 4, 5, 4, 5, 4, 3, 2, 4, 2, 5, 2, 4, 2, 5, 2. Bass staff contains chords with fingerings 5, 4, 5, 4, 5, 4, 3, 2, 4, 2, 5, 2, 4, 2, 5, 2. Below the system are the markings "Rev. *", "Rev. *", "Rev. *", and "Rev. *".

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 2, 4, 1, 2, and a triplet of eighth notes (5, 3, 1). Bass staff contains chords with fingerings 2, 4, 1, 2, and a triplet of eighth notes (5, 3, 1). Below the system are the markings "Rev. *" and "Rev. *". The text *p staccato* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 2, 3, 2, 1, 5, 3, 1, 2, 1, 2, 1, 2. Bass staff contains chords with fingerings 2, 3, 2, 1, 5, 3, 1, 2, 1, 2, 1, 2. Below the system are the markings "Rev. *" and "Rev. *".

4 3 2 5 3 1 2 1

3 1 2 1 1 3 5 3 2 3

1 1 1 5 3 1 4 1 5 4

2 3 1 5 4 2 1 3 2 1 5 4 2

1 5 2 1

mf *poco* *a poco* *dimin.*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

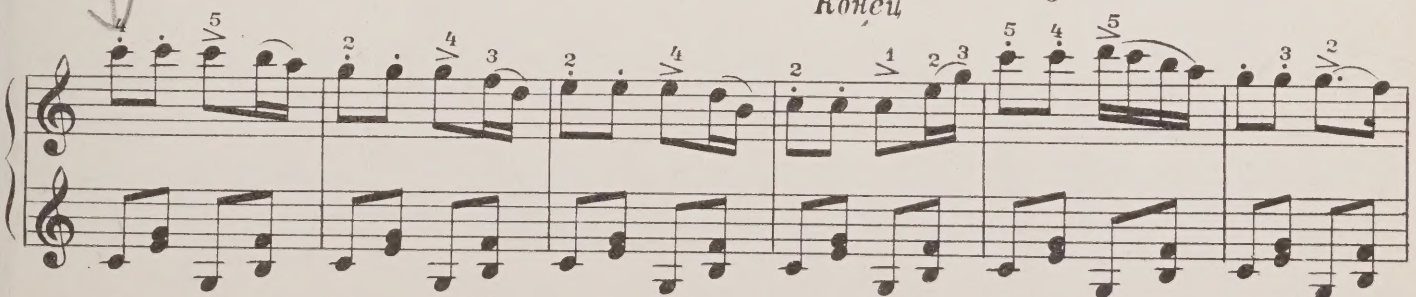
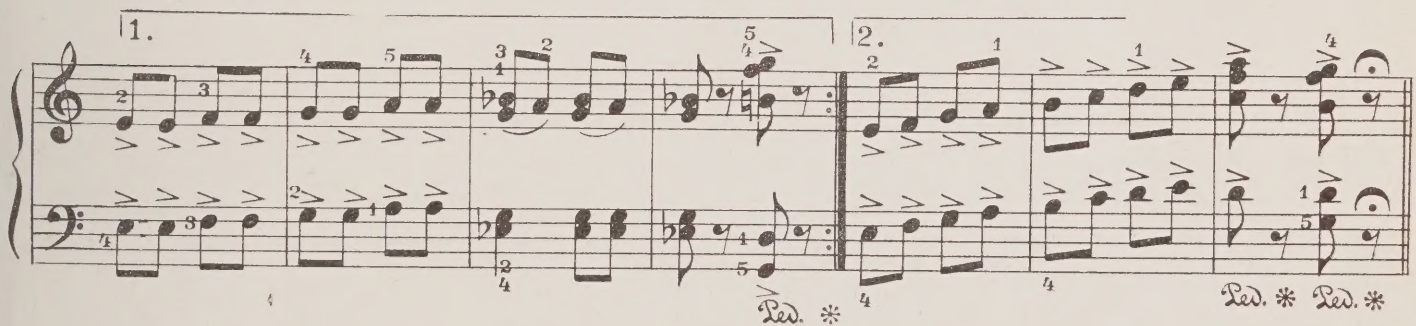
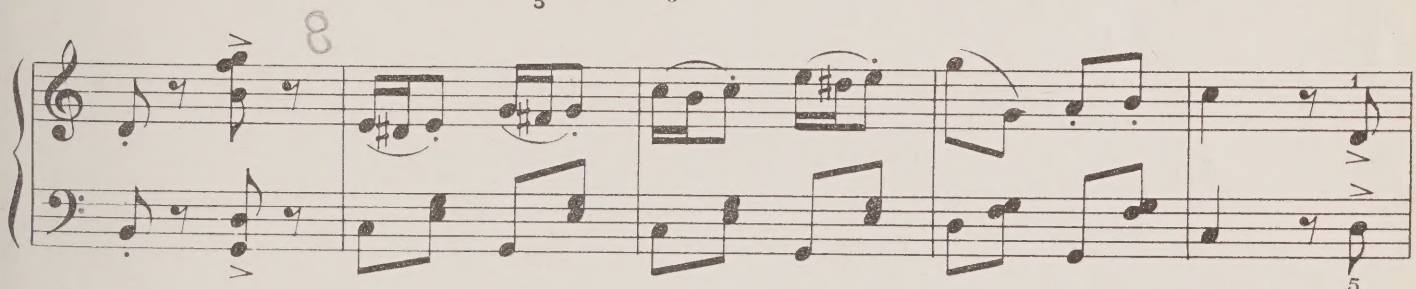
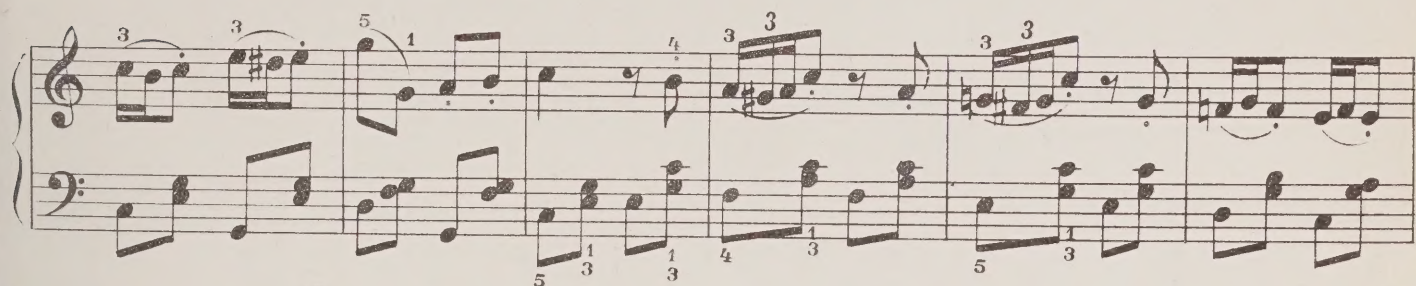
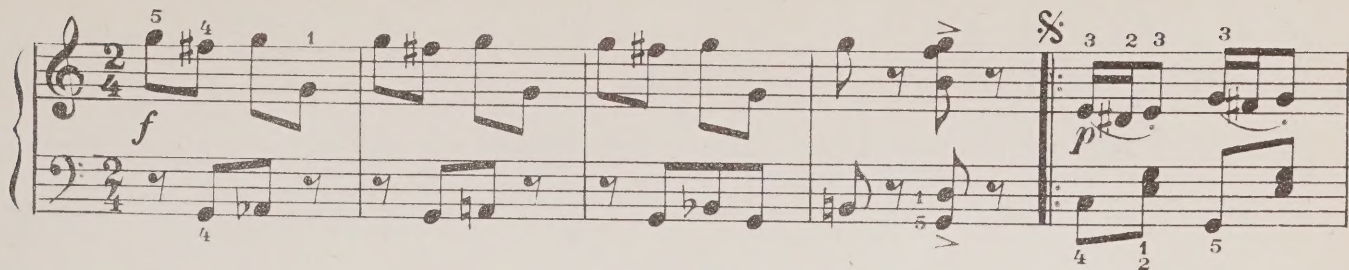
Повторить с начала до слова „Конеч“

8. Польшка-шарманка

Polka - Barrel - organ

21

Подвижно. Весело



8

8

p

8

f

8 DC

1. 2. *f*

8

Ред. *

Повторитъ от знака § до слова „Конецъ“

Waltz of the Flowers

mf

Умеренно

The musical score is written for piano in 3/4 time, marked 'Умеренно' (Moderato). It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and fingerings. Dynamics include *mf* (mezzo-forte) and *Red.* (Reduction). The piece concludes with the word 'Конеч.' (End).

mf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Конеч.

немного медленнее

First system of musical notation. The treble clef staff contains a melodic line with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#

10. Танец *Dance*

Игриво, но не очень скоро

p

8

Handwritten musical score for piano, page 26. The score is in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Handwritten annotations include '8', '5', 'end', and 'p'. There are also some markings like 'Rev.' and '*'.

System 1: Treble staff has a melodic line with fingerings 2, 1, 2, 1, 3, 4, 1, 2, 3, 4, 3, 1, 3, 2, 1. Bass staff has a bass line with fingerings 5, 4, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Handwritten '8' above the first measure. 'Rev.' and '*' are written below the bass staff.

System 2: Treble staff has a melodic line with fingerings 2, 3, 2, 4, 3, 5, 2, 3, 3, 3, 3, 2, 3, 2. Bass staff has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Handwritten '5' above the first measure.

System 3: Treble staff has a melodic line with fingerings 5, 1, 1, 5, 2, 3, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 1. Bass staff has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Handwritten '8' above the first measure.

System 4: Treble staff has a melodic line with fingerings 3, 1, 2, 3, 1, 3, 4, 1, 3, 1, 2, 3, 5. Bass staff has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Handwritten 'p' above the first measure. 'Rev.' and '*' are written below the bass staff.

System 5: Treble staff has a melodic line with fingerings 1, 1, 1, 1, 3, 4, 1, 2, 3, 4, 5. Bass staff has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Handwritten 'end' above the first measure. 'Rev.' and '*' are written below the bass staff.

11. Колыбельная

Спокойно

2

1

3

p

Ред.

*Ред.

*Ред.

*Ред.

4

2

1

3

1

2

1

1

2

4

*Ред.

*Ред.

*Ред.

*Ред.

Ред.

5

3

5

4

1

1

2

3

Ред.

Ред.

*Ред.

Ред.

5

2

3

4

2

2

1

Ред.

*Ред.

*Ред.

*Ред.

Р. *Ред.

4

4

3

5

1

2

*Р.

*Ред.

5 *Ред.

Ред.

Ред.

Для конца

pp

*Ped.*Ped.*Ped.*Ped.** *Ped.*Ped.*Ped.*Ped.** *Ped.*Ped.** *Концу*

Для продолжения
Медленно

pp

*Ped.*Ped.*Ped.** *Ped.*Ped.*Ped.**

*Ped.*Ped.** *Ped.** *Ped.** *Ped.**

p

*Ped.*Ped.*Ped.** *Ped.*Ped.*Ped.**

*Ped.*Ped.*Ped.** *Ped.**

Повторить от знака § до слова „Концу“

12. Весенний вальс

Spring Waltz

Подвижно

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Подвижно' (Allegretto). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5. The bottom of the page has the number 3092.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) and *f* (forte). Performance markings include *Ped.* (pedal) and asterisks (*). The notation includes various musical symbols such as notes, rests, slurs, and a repeat sign at the end.

System 1: Treble staff has a sequence of notes with fingerings 1 3 5, 2 3 4 2, 1 4, 1 4, 3 2 1 4 1, and 3 1 4 1. Bass staff has chords and single notes. Dynamics: *Ped.* *

System 2: Treble staff has notes with fingerings 4, 3, 4. Bass staff has chords and single notes. Dynamics: *Ped.* *

System 3: Treble staff has notes with fingerings 3, 2, 1, 4. Bass staff has chords and single notes. Dynamics: *Ped.* *

System 4: Treble staff has notes with fingerings 5 4 2 1 3 1, 2 3 4 1 2 3, 5 3 1, 2, 5 2 3 1 4. Bass staff has chords and single notes. Dynamics: *Ped.* *

System 5: Treble staff has notes with fingerings 3, 5 4 3 2 1 4, 3 2 1 4 2 1, 3 4 2, 3 2 1 2 4 1. Bass staff has chords and single notes. Dynamics: *Ped.* *

System 6: Treble staff has notes with fingerings 3, 1, 3, 4. Bass staff has chords and single notes. Dynamics: *Ped.* *

13. Контрданс *Contredance*

Сдержанно

The musical score is written for piano and consists of four systems of music. The first system is marked *p legato* and includes fingerings (1-5) and a *ped. ** instruction. The second system is marked *mf* and includes a *ped.* instruction with asterisks. The third system is marked *pp* and includes a *лев. пед.* (left pedal) instruction. The fourth system shows two first endings, with the first marked *p* and the second marked *без лев. пед.* (without left pedal). The score includes various musical notations such as slurs, ties, and dynamic markings.

p legato

mf

pp

лев. пед.

p

без лев. пед.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including fingerings 5 1, 2 1, and 2 1. The bass clef staff contains a simple accompaniment. The system concludes with the word "Конец" (End) and a double bar line.

Second system of musical notation. The treble clef staff features complex chords and arpeggios with fingerings 4 2, 3 1, 2 1, 4 2, 3 1, 2 1, 4 2, 3 1, 2 1, 3 1, 2 1, 5 3, 5 3, 2 1, and 3 1. The bass clef staff has a simple accompaniment. The system concludes with the word "Конец" (End) and a double bar line.

Third system of musical notation. The treble clef staff features complex chords and arpeggios with fingerings 3 1, 2 1, 5 3, 4 2, 3 1, 4 2, 3 1, 2 1, and 4 2. The bass clef staff has a simple accompaniment. The system concludes with the word "Конец" (End) and a double bar line.

Fourth system of musical notation. The treble clef staff features complex chords and arpeggios with fingerings 4 2, 4 2, 4 2, 5 1, 2 1, and 4 2. The bass clef staff has a simple accompaniment. The system concludes with the word "Конец" (End) and a double bar line.

Повторить с начала до слова „Конец“

14. Испанский танец

Spanish Dance

33

Быстро

с оживлением

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Быстро' (Allegro) and 'с оживлением' (con animation). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are also performance markings like 'Ped.' and asterisks. The piece concludes with a final cadence.

This page contains six systems of musical notation for piano. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are used throughout. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is dense and technical, typical of a classical piano exercise or a short piece.

System 1: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 3, 5, 5, 3, 1, 3, 1, 3, 1, 4, 3). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5, 4, 2, 1). Both staves have 'Ped.' and '*' markings.

System 2: Treble staff has a melodic line with slurs and fingerings (5, 2, 1, 4, 5, 4, 5, 5, 4, 2, 1). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5, 4, 2, 1). Both staves have 'Ped.' and '*' markings.

System 3: Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 1, 2, 3, 4, 2, 4, 3, 5, 3, 4, 3, 2, 3, 1). Bass staff has a supporting line with slurs and fingerings (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). Both staves have 'Ped.' and '*' markings.

System 4: Treble staff has a melodic line with slurs and fingerings (2, 1, 5, 3, 4, 3, 4, 3, 4, 3, 2). Bass staff has a supporting line with slurs and fingerings (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). Both staves have 'Ped.' and '*' markings.

System 5: Treble staff has a melodic line with slurs and fingerings (5, 4, 5, 2, 5, 3, 4, 3, 2, 1, 5, 3, 4, 3, 2, 1). Bass staff has a supporting line with slurs and fingerings (5, 4, 5, 2, 5, 3, 4, 3, 2, 1, 5, 3, 4, 3, 2, 1). Both staves have 'Ped.' and '*' markings.

System 6: Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 5, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Bass staff has a supporting line with slurs and fingerings (5, 4, 3, 2, 5, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Both staves have 'Ped.' and '*' markings.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody in the treble staff. The third system features a more complex melodic line in the treble staff with many fingerings. The fourth system has a treble staff with a melodic line and a bass staff with a supporting line. The fifth system continues the melody in the treble staff. The sixth system features a more complex melodic line in the treble staff with many fingerings. The page is numbered 35 in the top right corner.

8 4

Red. *

3 Red. *

Red. *

Red. *

Red. *

8 3-4

Red. *

Red. *

Red. *

Red. *

Red. *

1 2 1 2 4

3 5 1 2 4 2

3 1 4 3 2 3 4

Red. *

Red. *

Red. *

Red. *

Red. *

5 3

8 3 2 3 4 5 3

Red. *

Red. *

Red. *

Red. *

Red. *

3 4

Red. *

Red. *

Red. *

Red. *

Red. *

5

3 2 1 4

3 1 3 1 1

1. 1 3 4 1 1 1 4 2

Red. *

Red. *

Red. *

15. Ноктюрн *Гостище*

Медленно

p *dolce*

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Немного подвижнее

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

замедляя в темпе

First system of musical notation. The treble clef staff contains a melody with various fingerings (5, 2, 1, 5, 2, 4, 3, 5, 4, 3, 3, 4, 5) and slurs. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and slurs. The system concludes with four measures of sustained chords, each marked with "Ped." and an asterisk.

В прежнем темпе

Second system of musical notation. The treble clef staff continues the melody with fingerings (4, 1, 2, 4, 2, 1, 2) and slurs. The bass clef staff continues the bass line with fingerings (2, 2, 2, 2, 2, 2, 2) and slurs. The system concludes with four measures of sustained chords, each marked with "Ped." and an asterisk.

Third system of musical notation. The treble clef staff contains a melody with fingerings (3, 1, 2, 4, 3, 3) and slurs. The bass clef staff contains a bass line with slurs. The system concludes with four measures of sustained chords, each marked with "Ped." and an asterisk.

Fourth system of musical notation. The treble clef staff contains a melody with fingerings (2, 4, 2, 4, 2, 1, 2, 1) and slurs. The bass clef staff contains a bass line with fingerings (2, 3, 2, 1, 5, 3, 2, 1) and slurs. The system concludes with four measures of sustained chords, each marked with "Ped." and an asterisk.

замедляя

Fifth system of musical notation. The treble clef staff contains a melody with fingerings (1, 5, 3) and slurs. The bass clef staff contains a bass line with fingerings (2, 5, 1) and slurs. The system concludes with four measures of sustained chords, each marked with "Ped." and an asterisk. The first measure of the system is marked with "pp" (pianissimo) and "лев. пед." (left pedal).

Waltz - Barrel - organ 39

Умеренно

P

simile

(non legato)

8

8

f

p

8

Для конца

pp

Конец

Для продолжения

sempre stacc.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 4, 2, 5, 3. Bass staff has notes with fingerings 5, 3, 2, 1, 2. A snowflake symbol is at the end of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 5, 2. Bass staff has notes with fingerings 5, 3, 5, 2, 1.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 1, 3, 5, 4, 2, 1, 5. Bass staff has notes with fingerings 4, 1, 3, 5, 4, 2, 1, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 5, 2, 1, 2, 5, 3, 1. Bass staff has notes with fingerings 3, 1, 5, 2, 1, 2, 5, 3, 1.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 5, 2, 1, 2, 5, 3, 1. Bass staff has notes with fingerings 3, 1, 5, 2, 1, 2, 5, 3, 1. A snowflake symbol is at the end of the bass staff.

Ред. *

Повторить от знака * до слова „Конец“

17. Маленькая пьеса

Не очень медленно

p

legato e espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has four measures, and the second system has four measures. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The piano part features a prominent bass line with eighth and sixteenth notes, and a right hand that plays chords and single notes. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with fingerings (1, 2, 3, 4, 5) and includes a trill in the right hand. The lyrics "The Rose Tree" are written below the piano part.

Музыкальный фрагмент, состоящий из двух частей: «Для конца» (For the end) и «Для продолжения» (For continuation).
 Первая часть («Для конца») начинается с ноты 5 в правой руке и трети 3 в левой руке. Включает аккорды, динамический знак *pp* и фактурные пометки *Ред.* и ***. Заканчивается на ноте 3-1.
 Вторая часть («Для продолжения») начинается с ноты 5 в правой руке и трети 3 в левой руке, заканчивается на ноте 5 в правой руке и трети 3 в левой руке.
 Внизу страницы написано слово «Конец».

Musical score for "The Rose Tree" in 4/4 time. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The score is divided into four measures. The first measure has a 4-measure rest in the treble and a bass line starting on G4. The second measure has a 5-measure rest in the treble and a bass line starting on A4. The third measure has a 4-measure rest in the treble and a bass line starting on B4. The fourth measure has a 3-measure rest in the treble and a bass line starting on C5. The bass line is marked with "Red." and an asterisk. The score is written in a style typical of early 20th-century sheet music.

Повторить от знака § до слова „Конец“

18. Сентиментальный вальс

43

Умеренно

The first system of musical notation for the 'Sentimental Waltz'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The first measure is marked with a forte dynamic 'mf'. The second measure is marked with a piano dynamic 'p'. The system ends with a repeat sign. Below the staff, there are four measures of piano accompaniment, each marked with a 'Ped.' (pedal) and an asterisk (*).

The second system of musical notation. It continues the melody from the first system. The first measure is marked with a 'Ped.' and an asterisk (*). The second measure is marked with a 'Ped.' and an asterisk (*). The third measure is marked with a 'Ped.' and an asterisk (*). The fourth measure is marked with a 'Ped.' and an asterisk (*). The fifth measure is marked with a 'Ped.' and an asterisk (*). The sixth measure is marked with a 'Ped.' and an asterisk (*).

The third system of musical notation. It continues the melody from the second system. The first measure is marked with a 'Ped.' and an asterisk (*). The second measure is marked with a 'Ped.' and an asterisk (*). The third measure is marked with a 'Ped.' and an asterisk (*). The fourth measure is marked with a 'Ped.' and an asterisk (*). The fifth measure is marked with a 'Ped.' and an asterisk (*). The sixth measure is marked with a 'Ped.' and an asterisk (*). The seventh measure is marked with a 'Ped.' and an asterisk (*).

The fourth system of musical notation. It continues the melody from the third system. The first measure is marked with a 'Ped.' and an asterisk (*). The second measure is marked with a 'Ped.' and an asterisk (*). The third measure is marked with a 'Ped.' and an asterisk (*). The fourth measure is marked with a 'Ped.' and an asterisk (*). The fifth measure is marked with a 'Ped.' and an asterisk (*).

The fifth system of musical notation. It continues the melody from the fourth system. The first measure is marked with a 'Ped.' and an asterisk (*). The second measure is marked with a 'Ped.' and an asterisk (*). The third measure is marked with a 'Ped.' and an asterisk (*). The fourth measure is marked with a 'Ped.' and an asterisk (*). The fifth measure is marked with a 'Ped.' and an asterisk (*).

Для конца

pp

Ped. * Ped. * Ped. * Ped. *

Для продолжения

pp

Ped. * Ped. * Ped. *

Конец

f

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

От знака § до слова „Конец“

19. Танец-скакалка

Dance - skipping rope 45

Быстро

§

f

mp leggiero

ff

3092

Для конца

Для продолжения

p staccato

Конци

Повторить от знака § до слова „Конец“

20. Вальс-песня *Walz-Song*

Сдержанно. Певуче

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano (p) and features a legato texture. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. The system concludes with a pedal point marked 'Ped. *'.

Second system of musical notation. The right hand continues the melody with various note values and rests. The left hand accompaniment consists of chords and moving lines. Fingering is indicated throughout. The system ends with a pedal point marked 'Ped. *'.

Third system of musical notation. This system includes a long melodic line in the right hand that spans across the system boundary. The left hand accompaniment features chords and single notes. Fingering is indicated. The system concludes with a pedal point marked 'Ped. *'.

Fourth system of musical notation. The right hand melody continues with a long note in the final measure. The left hand accompaniment includes chords and moving lines. Fingering is indicated. The system concludes with a pedal point marked 'Ped. *'.

Fifth system of musical notation. The right hand melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. Fingering is indicated. The system concludes with a pedal point marked 'Ped. *'.

Медленнее

This image shows a page of musical notation for a piano piece, consisting of five systems of staves. Each system has a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a mezzo-piano (mp) dynamic. The second system includes fingerings (1-5) and a 'Ped.' (pedal) marking. The third system features a piano (p) dynamic. The fourth system includes a pianissimo (pp) dynamic. The fifth system continues the piece with various musical notations and fingerings. The page is numbered '2' in the top right corner.

21. Ноктюрн *Nocturne*

Умеренно

p dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22. Грустная песенка

Sad Song

Умеренно

p

mf *p*

p

4*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 3, 3, 3, 1. Bass staff contains a harmonic accompaniment. Pedal point marked "Ped. *" is indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 1, 2, 1. Bass staff contains a harmonic accompaniment. Pedal point marked "Ped. *" is indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 5, 3. Bass staff contains a harmonic accompaniment. Pedal point marked "Ped. *" is indicated below the bass staff. Dynamic marking *mf* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 5, 1, 3, 1, 5, 2, 1, 5, 3. Bass staff contains a harmonic accompaniment. Pedal point marked "Ped. *" is indicated below the bass staff. Dynamic marking *p* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 5, 2, 5, 1. Bass staff contains a harmonic accompaniment. Pedal point marked "Ped. *" is indicated below the bass staff. Dynamic marking *pp* is present.

23. Танец *Dance*

53

Живо. Весело

mf

The first system of musical notation for the piece 'Dance'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked 'mf' (mezzo-forte). The melody in the treble clef features various eighth and sixteenth notes with fingerings (1-5) and accents. The bass clef provides a harmonic accompaniment with chords and single notes. Below the staff, there are five measures of 'Ped.' (pedal) marked with an asterisk, indicating where the sustain pedal should be used.

The second system of musical notation. It continues the melody and accompaniment from the first system. The bass clef part includes a sequence of notes with fingerings 1 and 2. Below the staff, there are five measures of 'Ped.' marked with an asterisk.

The third system of musical notation. The melody continues with eighth notes and rests. The bass clef part has a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1. Below the staff, there are two measures of 'Ped.' marked with an asterisk.

The fourth system of musical notation. It features a repeat sign in the middle. The melody has eighth notes with fingerings 3, 1, 2, 3, 1, 1, 2, 1, 2, 3, 1, 2, 3. The bass clef part has notes with fingerings 2, 3, 1, 3, 2, 1, 3, 1, 5, 4, 5. A forte 'f' dynamic marking is present. Below the staff, there are no 'Ped.' markings in this system.

The fifth system of musical notation, which concludes the piece. The melody features eighth notes with fingerings 2, 5, 2, 1, 3, 2, 1, 3, 2, 2, 1. The bass clef part has notes with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The system ends with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by a group of four eighth notes (marked with a '4'), a triplet of eighth notes (marked with a '3'), and a group of four eighth notes (marked with a '4'). The bass staff contains a series of eighth notes. Both staves have 'Ped.' and '*' markings below them.

Second system of musical notation. Treble and bass staves. Treble staff contains a group of four eighth notes (marked with a '4'), a triplet of eighth notes (marked with a '3'), a group of four eighth notes (marked with a '4'), and a group of four eighth notes (marked with a '4'). The bass staff contains a series of eighth notes. Both staves have 'Ped.' and '*' markings below them.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. Both staves have 'Ped.' and '*' markings below them.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. Both staves have 'Ped.' and '*' markings below them.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. Both staves have 'Ped.' and '*' markings below them.

24. Адажио *Adagio*

Медленно

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

309%

First system of a musical score in D major. The treble staff contains a melodic line with various ornaments (accents, slurs, and fingerings like 2, 1, 1, 3, 1, 3, 2, 3, 2). The bass staff provides harmonic support with chords and single notes. Below the bass staff, there are seven pairs of "Ped." and "*" markings.

Second system of the musical score. It continues the melodic and harmonic themes. The treble staff has more complex ornaments including slurs and fingerings (1, 2, 1, 3, 5, 1, 5, 4, 1, 2, 4, 5, 3). A small section in the bass staff is marked "лев. р." (left hand, piano) with a slur and fingerings 2 and 1. Below the bass staff, there are five pairs of "Ped." and "*" markings.

Немного подвижнее

Third system, marked "mf" (mezzo-forte). The tempo is indicated as "Немного подвижнее" (slightly more lively). The treble staff features a more active melody with ornaments and fingerings (4, 2, 2, 3, 4, 4, 2, 1). The bass staff has a dense accompaniment of chords. Below the bass staff, there are six pairs of "Ped." and "*" markings.

Fourth system of the musical score. The treble staff continues with a melodic line and ornaments, including fingerings (1, 4, 3, 2, 1, 2, 1, 3, 2, 3). The bass staff maintains the chordal accompaniment. Below the bass staff, there are eight pairs of "Ped." and "*" markings.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'ff', and 'Ped.'.

System 1: Treble staff has a melodic line with notes 5, 1, 2, 1, and 2. Bass staff has a rhythmic accompaniment. Dynamic markings include 'Ped.' and '*'.

System 2: Treble staff has a melodic line with notes 1, 2, 3, 1, 5, 2, 1, 3, 5, 4, 1, 1. Bass staff has a rhythmic accompaniment. Dynamic markings include 'ff', 'Ped.', and '*'.

System 3: Treble staff has a melodic line with notes 3, 5, 4, 1, 1, 1, 2, 3, 4, 2, 1. Bass staff has a rhythmic accompaniment. Dynamic markings include 'Ped.' and '*'.

System 4: Treble staff has a melodic line with notes 5, 1, 2, 3, 1, 2, 5, 3, 1. Bass staff has a rhythmic accompaniment. Dynamic markings include 'Ped.' and '*'.

System 5: Treble staff has a melodic line with notes 4, 5, 4, 5, 3, 4, 5, 4, 5. Bass staff has a rhythmic accompaniment. Dynamic markings include 'Ped.' and '*'.

Свободно (как каденция)

First system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) and includes various ornaments (V) and trills. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a fermata over a half note in the right hand and a quarter note in the left hand, both marked with a trill (V) and a cadence symbol (Ced. *).

Первоначальный темп

Second system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) and includes various ornaments (V) and trills. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a fermata over a half note in the right hand and a quarter note in the left hand, both marked with a trill (V) and a cadence symbol (Ced. *).

Third system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) and includes various ornaments (V) and trills. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a fermata over a half note in the right hand and a quarter note in the left hand, both marked with a trill (V) and a cadence symbol (Ced. *).

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) and includes various ornaments (V) and trills. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a fermata over a half note in the right hand and a quarter note in the left hand, both marked with a trill (V) and a cadence symbol (Ced. *).

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4 (finger 2), followed by a quarter note A4 (finger 5), a beamed eighth-note pair (B4, C5), a quarter note B4 (finger 1), a quarter note A4, a beamed eighth-note pair (G4, F#4), a quarter note G4, and a half note F#4 (finger 3). The system concludes with a half note E4 (finger 2). The bass line consists of a series of chords: G2-B1, F#1-A1, G2-B1, F#1-A1, G2-B1, F#1-A1, and G2-B1. The dynamic marking *p* is placed below the first measure. Pedal points are indicated by "Ped." and asterisks (*) under the bass line.

Second system of musical notation. Treble clef, key signature of two sharps. The melody begins with a half note G4 (finger 1), followed by a quarter note A4 (finger 5), a beamed eighth-note pair (B4, C5), a quarter note B4 (finger 2), a quarter note A4 (finger 5), a half note G4 (finger 1), and a half note F#4 (finger 1). The system ends with a half note E4 (finger 2). The bass line features chords: G2-B1, F#1-A1, G2-B1, F#1-A1, G2-B1, F#1-A1, and G2-B1. The dynamic marking *p* is present. Pedal points are indicated by "Ped." and asterisks (*) under the bass line.

Third system of musical notation. Treble clef, key signature of two sharps. The melody starts with a half note G4 (finger 4), followed by a quarter note A4 (finger 2), a quarter note B4 (finger 1), and a half note C5 (finger 4). This is followed by a half note B4 (finger 1), a quarter note A4 (finger 4), a quarter note G4 (finger 2), a half note F#4 (finger 1), and a half note E4 (finger 4-5). The system concludes with a half note D4 (finger 3). The bass line consists of a series of chords: G2-B1, F#1-A1, G2-B1, F#1-A1, G2-B1, F#1-A1, and G2-B1. The dynamic marking *p* is present. Pedal points are indicated by "Ped." and asterisks (*) under the bass line.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody begins with a half note G4 (finger 2), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a half note B4 (finger 1), and a half note A4 (finger 5). The system concludes with a half note G4 (finger 2). The bass line features chords: G2-B1, F#1-A1, G2-B1, F#1-A1, G2-B1, F#1-A1, and G2-B1. The dynamic marking *pp* is placed below the first measure. Pedal points are indicated by "Ped." and asterisks (*) under the bass line. The text "лев. пед." is written at the bottom right.

25. Праздничный вальс

Оживлённо. Бодро

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Kонец

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes with fingerings 3, 2, 4, 1, 2, 3, 5, 2, 1, 3, 2, 4, 1, 2, 4, 5. The bass line consists of chords and single notes. Pedal points are marked with "Ped." and asterisks (*). There are also accent marks (>) above some notes.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with fingerings 3, 2, 1, 2, 4, 1, 3, 1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2. The bass line includes chords and single notes. Pedal points are marked with "Ped." and asterisks (*). There are also accent marks (>) above some notes.

Third system of musical notation. Treble clef, key signature of one flat. The melody features a series of eighth and sixteenth notes with fingerings 4, 2, 1, 2, 4, 1, 1, 1, 3, 5. The bass line consists of chords and single notes. Pedal points are marked with "Ped." and asterisks (*). A piano dynamic marking "p" is present.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody features a series of eighth and sixteenth notes with fingerings 5, 1, 2, 3, 4, 1, 1, 2. The bass line consists of chords and single notes. Pedal points are marked with "Ped." and asterisks (*). There are also accent marks (>) above some notes. A piano dynamic marking "p" is present. The system includes first and second endings, indicated by "1." and "2.".

В ТЕМПЕ

First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes with fingerings: 5 3, 4 2, 4 2, 5 3, 5 3, 3 1, 3 1, 4 2, 3 1, 4 2, 4 2, 5 3. The bass clef staff contains a simple accompaniment of eighth notes. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, and this pattern repeats for the fourth and sixth measures.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings: 2 1, 5 2, 3 1, 5 3, 5 3, 4 2, 5 3, 4 2, 4 2, 3 1, 5 3, 4 2, 4 2, 3 1, 2 1, 5 3, 5 3, 4 2, 5 3, 4 2, 4 2, 3 1, 4 2, 3 1. The bass clef staff continues the accompaniment. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, and this pattern repeats for the fourth and sixth measures.

Third system of musical notation. The treble clef staff continues the melodic line with fingerings: 4 2, 3 1, 3 1, 3 1, 3 1, 4 2, 3 1, 4 3, 4 3, 4 3. The bass clef staff continues the accompaniment. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, and this pattern repeats for the fourth and sixth measures.

Fourth system of musical notation. The treble clef staff continues the melodic line with fingerings: 2 1, 5 3, 2 1, 2 1, 4 5, 4 3, 5 4, 4 4, 3 1, 4 3, 2 1, 5 3, 5 4, 5 4, 3 1, 4 2, 3 4, 4 3, 3 4, 3 4. The system concludes with a first ending (1.) and a second ending (2.). The bass clef staff continues the accompaniment. Below the staff, the word "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, and this pattern repeats for the fourth and sixth measures.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody features a sequence of eighth notes with fingerings 5, 1, 2, 1, 3, 2, 4, 1. The bass line consists of chords. The system is divided into four measures. Below the first measure is the instruction "Ped." followed by an asterisk. Below the second measure is "Ped." followed by an asterisk. Below the third measure is "Ped." followed by an asterisk. Below the fourth measure is "Ped." followed by an asterisk.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth notes and fingerings 3, 1, 3, 2, 3, 1, 4, 2. The bass line consists of chords. The system is divided into four measures. Below the first measure is the instruction "Ped." followed by an asterisk. Below the second measure is "Ped." followed by an asterisk. Below the third measure is "Ped." followed by an asterisk. Below the fourth measure is "Ped." followed by an asterisk.

Third system of musical notation. Treble clef, key signature of one flat. The melody features eighth notes with fingerings 2, 4, 1, 2, 1. The bass line consists of chords. The system is divided into four measures. Below the first measure is the instruction "Ped." followed by an asterisk. Below the second measure is "Ped." followed by an asterisk. Below the third measure is an asterisk. Below the fourth measure is "Ped." followed by an asterisk.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody features eighth notes with fingerings 1, 5, 5. The bass line consists of chords. The system is divided into five measures. Below the first measure is the instruction "p" (piano). Below the second measure is "Ped." followed by an asterisk. Below the third measure is "Ped." followed by an asterisk. Below the fourth measure is "Ped." followed by an asterisk. Below the fifth measure is "Ped." followed by an asterisk. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Повторить от знака § до слова „Конiec“

АНСАМБЛИ

1. Вальс

Waltz

Вторая партия

Оживленно

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves, both in bass clef. The first staff begins with a piano (*p*) dynamic and a second ending marked "2". The second staff includes a *simile* instruction. The piece concludes with a double bar line. Below the staves, there are six measures of red ink marks, each consisting of a red dot followed by an asterisk (*).

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system consists of two staves, both with treble clefs and a key signature of one flat. The top staff continues the melody, while the bottom staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into six measures, each marked with a "Red. *" symbol below the staff.

[illegible]

1. 2 1 3 5 4

2. 2 1 3 5 4 3 1 2 1

Red. *

Red. *

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The Soprano part is in the upper staff, the Alto part is in the lower staff, and the Piano accompaniment is in the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef and a key signature of one flat. The Piano accompaniment begins with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The Soprano part has a melodic line with various notes and rests. The Alto part has a similar melodic line. The Piano accompaniment provides a harmonic foundation with chords and single notes. The score is written in a standard musical notation style with a serif font for the lyrics.

Soprano

Alto

Piano

*Red. **

АНСАМБЛИ

1. Вальс

Первая партия

Оживлённо

The musical score is written for piano and treble clef staves in 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked "Оживлённо" (Allegretto). The score consists of five systems of two staves each. The first system includes a dynamic marking of *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-5). The piece is characterized by its lively and rhythmic nature, typical of a waltz.

Вторая партия

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

замедляя

Ped. * Ped. * Ped. *

В темпе

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains chords and melodic fragments with fingerings (e.g., 4 2, 2 1, 4 1, 2 3, 2 1, 5 2, 4 1, 3, 2 1, 5 1, 5 2, 2 1). The lower staff contains bass lines with fingerings (e.g., 1 3, 5, 1 3, 4, 3 5, 1 3, 2 4, 5, 2, 1 2, 1 3, 3 5). Dynamics *f* and *mf* are marked.

Second system of musical notation. The upper staff continues the melodic line with fingerings (e.g., 4, 5, 5, 5, 4, 2, 1, 2). The lower staff continues the bass line with fingerings (e.g., 1 2 4 5 4).

Third system of musical notation. The upper staff includes the instruction *замедляя* (ritardando) and a dynamic marking *p* (piano). The lower staff continues the bass line with fingerings (e.g., 1, 1 2 3 5 3, 3).

Fourth system of musical notation. The upper staff includes the instruction *В темпе* (Allegretto) and *non legato*. The lower staff continues the bass line with fingerings (e.g., 2 4, 1 3, 2 5, 1 3, 1 4, 2 4).

Вторая партия

The musical score is written for a piano and bass. It consists of five systems of staves. The first system has a piano staff with a triplet of eighth notes, a slur over a quarter note and an eighth note, and a triplet of eighth notes. The bass staff has a triplet of eighth notes. The second system has a piano staff with a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. The bass staff has a slur over a quarter note and an eighth note. The third system has a piano staff with a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. The bass staff has a slur over a quarter note and an eighth note. The fourth system has a piano staff with a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. The bass staff has a slur over a quarter note and an eighth note. The fifth system has a piano staff with a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. The bass staff has a slur over a quarter note and an eighth note.

1. 3 5 3 1 2 4 1 3 5 1

2. 2 1 5 4 3

sf *sf* *sf* *sf* *sf*

p *simile*

1 2

The musical score is divided into five systems, each consisting of a piano (left) and treble (right) staff. The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** The treble staff features a series of eighth notes with fingerings 2, 5, 1 3 2 3 1, 2, 1, and a triplet 1 2 3. The piano staff has chords with fingerings 3 5, 1 3, 2 4, 1 3, 2 5, and 1 4.
- System 2:** The treble staff continues with eighth notes and fingerings 2, 1 3, 1 2, and a triplet 2. The piano staff has chords with fingerings 1 3, 3 5, 1 3, 1 3, and 2 4.
- System 3:** The treble staff features a descending eighth-note scale with fingerings 4 3, 4, 2 1, 4, 2 1, 4, 2 1, and 4. The piano staff has a single note with fingering 1 4.
- System 4:** The treble staff continues the descending eighth-note scale with fingerings 4, 2 1, 4, 2 1, and 3. The piano staff has a single note with fingering 4. Dynamics *p* (piano) are indicated.
- System 5:** The treble staff features a series of notes with fingerings 5, 1, 4, 1, 3, and 1. The piano staff has a series of notes with fingerings 3, 1, 2, and 1.

Вторая партия

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * pp Ped. *

Ped. * pp Ped. *

Первая партия

The musical score is divided into four systems, each consisting of a treble and bass staff joined by a brace on the left. The notation includes various musical symbols such as slurs, ties, and fingerings (numbers 1-5). The first system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system continues the melodic lines. The third system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The dynamic marking *pp* (pianissimo) is used in the first and third systems. The score is written in a key with one sharp (F#) and a 2/4 time signature.

2. Полька *Polka*

Вторая партия

Игриво, но не торопливо

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo/mood is indicated as 'Игриво, но не торопливо' (Playful, but not hurried).

System 1: Starts with a treble clef and a bass clef. The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1-5. The bass staff has articulation marks: *ped.* (pedal) and asterisks (*).

System 2: Continues the melody and bass line. The bass staff has articulation marks: *ped.* and asterisks (*).

System 3: Continues the melody and bass line. The bass staff has articulation marks: *ped.* and asterisks (*).

System 4: Continues the melody and bass line. Dynamics include *sf* and *f*. The bass staff has articulation marks: *ped.* and asterisks (*).

System 5: Continues the melody and bass line. Dynamics include *sf* and *mp* (mezzo-piano). The bass staff has articulation marks: *ped.* and asterisks (*).

2. Полька

Первая партия

Игриво, но не торопливо

The musical score is written for a piano and consists of five systems of two staves each. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as 'Игриво, но не торопливо' (Playful, but not hurried). The score includes various musical notations such as treble and bass clefs, time signature, key signature, dynamics (f, sf, mp, mf), articulation (accents), and fingerings. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mp) dynamic. The third system includes a sforzando (sf) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The score is marked with various fingerings and articulation marks throughout.

Вторая партия

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piece is characterized by a steady, rhythmic accompaniment in the right hand, often consisting of chords or dyads, and a more melodic line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'Ред.*' (likely indicating a specific performance instruction or a type of note). The piece is in a key with two flats and a 4/4 time signature. The notation is in a style typical of early 20th-century Russian musical publications.

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is written in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f* (forte) and *f* *espressivo*. The tempo marking *В темпе* (Allegretto) appears in the lower systems. The word *замедляя* (ritardando) is written above the piano staff in the middle section. The score ends with a double bar line and the number 3092.

f *espressivo*

замедляя

В темпе

3092

The musical score is divided into five systems, each consisting of a piano (right) and bass (left) staff. The key signature is one flat (B-flat).

- System 1:** The piano staff features chords with fingerings 5, 4, and 5. The bass staff has notes with fingerings 4, 1, and 5. Performance markings include *ped.* and ***.
- System 2:** The piano staff includes triplets (fingerings 3, 1 and 5, 2) and a *f* dynamic marking. The bass staff has notes with fingerings 2, 3, and 1. Performance markings include *ped.* and ***.
- System 3:** The piano staff has a *mp* dynamic marking. The bass staff continues with notes. Performance markings include *ped.* and ***.
- System 4:** The piano staff has a *5* fingering. The bass staff continues with notes. Performance markings include *ped.* and ***.
- System 5:** The piano staff has a *4* fingering and an *espressivo* marking. The bass staff has notes with fingerings 4 and 3. Performance markings include *ped.* and ***.

Первая партия

First system of musical notation. The key signature is one sharp (F#). The music is written for two staves. The right hand features a series of chords and single notes with fingerings 2, 5, 4, 3, 2, 1, 5, 4, 1. The left hand has chords and single notes with fingerings 2, 4, 1, 2, 4, 1.

Second system of musical notation. The right hand continues with chords and single notes, including a forte (*f*) dynamic marking. Fingerings include 5, 3, 2, 1, 1, 2. The left hand has chords and single notes with fingerings 3, 2, 1, 4.

Third system of musical notation. The right hand features a series of chords and single notes with fingerings 2, 1, 3, 2, 1, 3. The left hand has chords and single notes with fingerings 2, 1, 2. Dynamics include *sf* and *mp*.

Fourth system of musical notation. The right hand continues with chords and single notes, including a fourth finger fingering (4). The left hand has chords and single notes with fingerings 3, 5.

Fifth system of musical notation. The right hand features a series of chords and single notes with fingerings 2, 1, 3, 3, 2, 1, 2, 4, 2, 5, 2, 1. The left hand has chords and single notes with fingerings 2, 1, 3, 1, 2, 1, 2, 3, 1, 2, 1, 2, 1. The system concludes with a double bar line.

СОДЕРЖАНИЕ

Пьесы в две руки

1. <i>«Песня о встречном»</i> из кинофильма «Встречный»	2
2. <i>Лирический вальс</i> из балетной сюиты	3
3. <i>Гавот</i> из балетной сюиты	6
4. <i>Романс</i> из балетной сюиты	8
5. <i>Вальс-воспоминание</i> из балетной сюиты	11
6. <i>Полька</i> из балетной сюиты	14
7. <i>Вальс-шутка</i> из балетной сюиты	17
8. <i>Полька-шарманка</i> из балетной сюиты	21
9. <i>Вальс цветов</i> из оперетты «Москва, Черемушки»	23
10. <i>Танец</i> из балетной сюиты	25
11. <i>Колыбельная</i> из балетной сюиты	27
12. <i>Весенний вальс</i> из кинофильма «Мичурин»	29
13. <i>Контрданс</i> из кинофильма «Овод»	31
14. <i>Испанский танец</i> из кинофильма «Овод»	33
15. <i>Ноктюрн</i> из кинофильма «Овод»	37
16. <i>Вальс-шарманка</i> из кинофильма «Овод»	39
17. <i>Маленькая пьеса</i> из кинофильма «Овод»	41
18. <i>Сентиментальный вальс</i> из балетной сюиты	43
19. <i>Танец-скакалка</i> из балетной сюиты	45
20. <i>Вальс-песня</i> из оперетты «Москва, Черемушки»	47
21. <i>Ноктюрн</i> из балетной сюиты	50
22. <i>Грустная песенка</i> из оперетты «Москва, Черемушки»	51
23. <i>Танец</i> из балетной сюиты	53
24. <i>Адажио</i> из балетной сюиты	55
25. <i>Праздничный вальс</i> из балетной сюиты	60

Ансамбли в четыре руки

1. <i>Вальс</i> из кинофильма «Единство»	64
2. <i>Полька</i> из балетной сюиты	72

Индекс 9—4—3

ДМИТРИЙ ДМИТРИЕВИЧ
ШОСТАКОВИЧ
НЕТРУДНЫЕ ПЬЕСЫ

Редактор И. Захаров
Техн. редактор Л. Курасова
Корректор А. Лавренюк

Подписано к печати 14/V-1967 г. Формат
бумаги 60×90¹/₈. Печ. л. 10. Уч.-изд. л. 10.
Тираж 25 000 экз. Изд. № 3092. Т. п. 67 г.
№ 1068. Зак. 2422. Цена 1 р. Бум. № 1

Издательство «Музыка», Москва,
набережная Мориса Тореза, 30
Московская типография № 17

Главполиграфпрома Государственного
комитета Совета Министров СССР
по печати, ул. Щипок, 18

ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Литература для фортепиано

Концертный репертуар

Аксюк С. Русские картинки

Александров Ан. Романтические эпизоды

Бах И. С. Органная прелюдия и fuga. Обработка для фортепиано С. Фейнберга

Бетховен Л. Пьесы (Рондо, Багатель, Фантазия, Полонез и др.)

Бирюков Ю. 24 прелюдии

Бузони Ф. Концертные обработки. («Кармен» Бизе; Траурный марш из «Гибели богов» Вагнера; Андантино Моцарта и др.)

Глазунов А. Две сонаты

Дебюсси К. Собрание сочинений. Том V. (Маленькая сюита, Шесть античных эпиграфов, Шотландский марш, Триумф Вакха, Прелюдия из кантаты «Блудный сын», Море, Три симфонических эскиза)

Дебюсси К. Собрание сочинений. Том VI. Содержание: Линдараха, По белому и черному, Фантазия, Танцы, Прелюдия, Послеполуденный отдых Фавна (по С. Малларме) и др.

Кабалевский Д. Третья соната

Лапутин Л. Настроения. Восемь характерных пьес

Лист Ф. Венгерские рапсодии

Лист Ф. Романс. Забытый романс

Лист Ф. Оперные транскрипции

Содержание: Л. Бетховен «Эгмонт», «Афинские развалы»; Д. Мейербер. Фантазия «Гугеноты»; М. Глинка. «Марш Черномора» и др.

Лист Ф. Сочинения. Том III. (Бравурное аллегро, Бравурное Рондо, Тема и 8 вариаций и др.)

Мак-Доуэлл Э. Пьесы. Тетр. 2 (Четвертая соната, Морские пьесы, Идилли Новой Англии и др.)

Мамисашвили Н. Шесть прелюдий

Огиньский М. Пьесы (Полонезы, Вальсы, Мазурки, Кадрилли)

Овчинников В. Первая сюита (Хор, Прелюдия и Fuga)

Прокофьев С. Токката

Пьесы современных польских композиторов. Т. Шелиговский. Соната; Я. Экер. Две прелюдии (соч. I), Токката, Мазурка; Г. Бацевич. Два этюда; В. Лютославский. Этюд; А. Градштейн. Прелюдия, Мазурка

Пьесы современных французских композиторов. А. Онеггер. Романская тетрадь. Пять пьес; Д. Мийо. Два бразильских танца; А. Жюлье. Брачный танец, Танец Эроса; Ж. Ибер. Истории... для фортепиано и др.

Пьесы советских композиторов. М. Кажлаев. Романтическая сонatina; Г. Галынин. Соната; М. Меерович. Каприччио

Раков Н. Соната в классическом стиле

Рахманинов С. 24 прелюдии

Рыбников А. Хороводы (Соната)

Скрябин А. 24 прелюдии

Старые мастера. Фортепианные транскрипции русских и советских композиторов (И. С. Бах. «Пассакалья» в обработке Г. Катуара; Г. Перселл. Ария Дидоны из оперы «Эней и Дидона» и др.)

Фалья М. Ночи в садах Испании

Чайковский П. Романсы (О, дитя, Уноси мое сердце, Растворил я окно, То было раннею весной, День ли царит). Обработка для фортепиано И. Михновского

Шамо И. Токката-прелюдия

Шебакин В. Соната

Шуберт Р. Полное собрание сочинений. Том III

Шуман Р. Полное собрание сочинений. Том V

Щедрин Р. Соната

Яцевич Ю. Пятая соната

Балтин А. Концерт

Барток Б. Концерт

Бах И. С. Концерт ре минор

Брамс И. Второй концерт

Бетховен Л. Второй концерт

Григ Э. Концерт

Лист Ф. Первый концерт

Мак-Доуэлл Э. Второй концерт

Мендельсон Ф. Первый концерт

Моцарт В. Двадцатый концерт

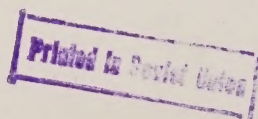
Пейко И. Концерт

Рахманинов С. Первый концерт (1-я редакция)

Чичков Ю. Концерт

*Специализированные нотные и универсальные книжные магазины
книготорга и потребительской кооперации
принимают предварительные заказы на музыкальную литературу.
Оформляйте предварительные заказы в местных магазинах!*

ИЗДАТЕЛЬСТВО - МУЗЫКА - МОСКВА



M Shostakovich, Dmitrii
1378 Dmitrievich
S46A8 [Works. Selections; arr.]
vyp.1 Netrudnye p'esy

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
